

Wednesday, May 25th

TIME: 8:00-3:30 PM

Registration

Magnolia Pre-function Area, Second Level

TIME: 9:00-10:20 AM – PRE-CONFERENCE WORKSHOPS

PowerPoint Storyboard: The Path to Engaging Educational Videos

Jose Carrillo

The University of Texas at San Antonio

Room: Magnolia

Track: Technology Trends

Abstract: How to Use PowerPoint to write a script, create and organize visuals, and plan your video shoot. Whether you are shooting your own video, or working with a video producer to create your online content, a PowerPoint Storyboard will help the process along, while preparing and organizing everything you need to create video-ready graphics, visual timing with the spoken script, and closed captioning, all in one.

TIME: 10:30-11:50 AM – PRE-CONFERENCE WORKSHOPS

Transcribing PowerPoint Lectures in Real-time

Curtis Rogers

The University of Texas of the Permian Basin

Room: Magnolia

Track: Teaching & Learning

Abstract: This presentation will look at how to create transcriptions while you record your lecture using Microsoft Mix inside of PowerPoint. This output can then be used to create captioning for YouTube video uploads.

TIME: 12:00-1:30 PM: LUNCH ON YOUR OWN

TIME: 1:30-3:00 PM – WELCOME AND KEYNOTE PRESENTATION

Welcome Remarks

Michael Brand

The Office of Digital Learning

Keynote Presentation: LX Design: From IDEAS to ACTION

Whitney Kilgore

iDesignEdu

Room: Contessa Ballroom

TIME: 3:00-3:50PM – PEER REVIEW SESSIONS

The Functions of Humor in a Creative Affinity Space

Vittorio Marone

The University of Texas at San Antonio

Room: Magnolia

Track: Learning Models and Pedagogical Processes

Abstract: This presentation examines the functions of humor in an online community. It shows how participants use humor to achieve a variety of social goals such as veiling statements of ability and effort, alleviating negative comments, and overall engendering a positive atmosphere that incentivizes collaboration, peer feedback, and social cohesion.

Utilizing Bloom's Taxonomy with Option Arrays for Online Assessment

Luis Haro

The University of Texas at San Antonio

Elizabeth Haro

Stanford University

Room: Cedar

Track: Teaching & Learning

Abstract: The multiple-choice question (MCQ) format is a widely used instrument in assessment. We introduce an online assessment rubric in which choices of the MCQs are items in an array that are correlated with unique numbers. Examples using the assessment rubric at all levels of Bloom's Taxonomy are presented.

TIME: 4:00-4:50PM - PRESENTATIONS

3D AGILE- PBL

Carmen Fies

The University of Texas at San Antonio

Room: Magnolia

Track: Learning Models and Pedagogical Processes

Abstract: This session introduces a new approach to project-based learning in a technology-focused graduate course. Learners worked in small teams, following an AGILE approach, on the design and development of a 30 immersive learning environment. The session includes theoretical underpinnings, concrete examples of student work, learner feedback, and instructor experiences.

Improving Accessibility through Universal Design

Melissa Padalecki, Claudia Arcolin, Patrick Nolan, and Diana Amis

The University of Texas at San Antonio

Room: Mesquite

Track: Teaching & Learning

Abstract: Join an instructional design and development team to learn more about the use of Universal Design to improve the learning experience for students with disabilities. We will present an overview of current laws and guidelines, describe a case scenario of typical mistakes, and propose solutions to common accessibility problems with online content.

Discover Innovative Learning Solutions that Power Performance, Enhance Engagement and Lower DFW Rates

Linda Vaello

The University of Texas at San Antonio

Brought to you by McGraw Hill

Room: Cedar

Abstract: Personalized learning is made simple with technology that integrates seamlessly into educator and student lives—in and out of the classroom. With tools designed to streamline tasks and improve student outcomes, educators are free to focus on what matters most: teaching!

TIME: 5:00-5:30 PM – BREAK

Free time

TIME: 5:30- 6:30 PM - RECEPTION

Join us for Drinks and Appetizers

Riverview Terrace Level 2

Thursday, May 26th

TIME: 8:00-3:30 PM

Registration

Magnolia Pre-function Area, Second Level

TIME: 8:00 -9:00 AM – NETWORKING BREAKFAST

Contessa Ballroom Pre-function Area

TIME: 9:00-9:50 AM - PRESENTATIONS

A Learner-Centered Rubric for Designing and Evaluating Hybrid/Online Courses

Sailaja Athyala and Claudia Arcolin

The University of Texas at San Antonio

Room: Magnolia

Track: Learning Models and Pedagogical Processes

Abstract: Spurred by the growing demand of online courses, and challenged to design meaningful learning experiences to help students be successful the design team at the UTSA Online Learning Office created a learner-centered pilot rubric. The presentation will offer an overview of the theories and research-based criteria identified, and will describe the development process and the future evolutions.

When Flipping Pays Off and Cross Cultural Connections become Possible

Laurie Grupp

Providence College

Beverley Argus Calvo
The University of Texas at El Paso

Room: Mesquite
Track: Teaching and Learning

Abstract: Contingency plans, flipping the classroom, and online learning come together in this consideration of pedagogical decision-making and the implementation of online learning tools. A course on culturally responsive teaching on the east coast is virtually joined with a similar course in the southwest and student learning outcomes are compared across learning contexts.

The Why, What, and How of Competency-Based Education

Karen Yoshino
Brought to you by Blackboard

Room: Cedar

Abstract: On September 10, 2015, Inside Higher Education estimated that “600 colleges are in the design phase for a new competency-based education program . . .” While competency-based education has been around for years, a common delivery model has yet to emerge. This presentation will explore the purpose and intent of CBE and the implications for institutions including: institutional readiness, faculty development, governance, technological developments, content delivery and assessment.

TIME: 10:00-11:00 AM – GENERAL PRESENTATION

Making the Virtual Real for Everyone

Michael Kolitsky
The University of Texas at El Paso

Room: Contessa Ballroom

Abstract: As we move more to using virtual worlds for learning, research and play, we should not forget to design parallel experiences for those who cannot participate fully in virtual learning because they may be blind or hearing impaired. 3D printing with conductive filament and new ways to utilize traditional technologies such as swell paper raised line graphics for audio-enriched learning using the iPad or iPad Pro point to future learning strategies designed for all students.

TIME: 11:10-12:00 PM – ROUND TABLE DISCUSSIONS

Publish or Perish? Opportunities with the New Texas Journal of Distance Learning

Mickey Slimp
UT Health Northeast/NE Texas Consortium of Colleges
Michelle Duran
Texas A&M Kingsville

Room: Magnolia
Track: Teaching and Learning

Abstract: 2016 marks the year of the re-establishment of the Texas Journal of Distance Learning (TxJDL). If you are ready to publish or you are looking for opportunities for colleagues and students, here's your chance to meet with the editorial team. The TxJDL is also gathering names for potential readers and future editorial board members. If that is an interest, you will want to take advantage of this opportunity to learn about the Journal and to save yourself from a non-publishing fate worse than death...

Multiple Campuses, Multiple Disciplines: A New University of California Course

Ruth Gyllenhammer

UC Irvine

Room: Cedar

Track: Institutional and Administration Policies

Abstract: This session will offer insights into the development of a multi-campus, interdisciplinary, fully-online course developed at UC Irvine. Participants will discuss approaches and challenges to multi-campus/institution collaboration and will explore how to create a highly individualized learning experience with such a large course, utilizing project and portfolio-based learning models.

TIME: 12:10- 1:10 – NETWORKING LUNCH

Contessa Ballroom

TIME: 1:10-2:00 - PRESENTATIONS

Transforming Learning & Teaching through Google Hangouts

Teresa Cortez, Carolyn Awalt, and Amy Serafini

The University of Texas at El Paso

Room: Magnolia

Track: Teaching & Learning

Abstract: Classroom teachers, professors, and school leaders must know how to address the instructional needs of students. Learn how The College of Education at UTEP uses Google Hangouts, along with Facebook, Twitter, EdWeb, and YouTube to engage undergraduate and masters level students in their learning, while targeting academic rigor and accountability.

Using Wikispaces as a Pedagogical Tool in Hybrid Classes

Matthias Hofferberth

The University of Texas at San Antonio

Room: Mesquite

Track: Teaching and Learning

Abstract: Wikispaces is a great way to encourage active engagement in a wiki environment and in independent yet guided student research. Due to its collaborative character, research becomes not as intimidating as it is in other, more traditional assignments. In addition, students leave class with a product to be proud of and a point of reference for future studies. At the same time, there are certain difficulties and challenges when inviting students to contribute to a wiki. Reflecting upon those, the presentation hopefully will offer insights into lessons learned and best practices when considering the application of Wikispaces in particular (or any other wiki tool) in one's classes.

From a Passion Project to a Learning Object: How your Great Idea for a Video Just Became a Powerful Teaching Tool

Ernest Hernandez and James Borrego

The University of Texas at San Antonio

Room: Cedar

Track: Teaching and Learning

Abstract: At the request of a college dean, a former collegiate athlete and current professor of social work combined his love of sports and interest in socio economic issues to create a provocative episodic series. In this Ignite session we will share how the "Two Minute Warning" (originally known as Topics in Contemporary Sports and Social Work) evolved from a passion project to a dynamic teaching and learning object that is being used by universities around the country to spur discussion on important social work topics.

TIME: 2:10-3:10 – GENERAL PRESENTATION

LX Design: Understanding the Learner through Empathy Mapping

Whitney Kilgore

Brought to you by iDesignEdu

Room: Contessa Ballroom

Abstract: How do personas and empathy maps help with course design? It reveals the underlying "why" behind students' actions, choices and decisions so we can proactively design for their real needs—those that are difficult for users' to perceive and articulate. It sticks. It invites others to internalize parts of the student experience in ways that listening to or reading a report cannot. It paves the way for innovative design concepts to be revealed. Now that the stakeholders understand the student's situations, they are able to quickly understand how slight design changes can make a big impact on students.

In this session, you will work in a team to develop an empathy map and discuss how you can employ this process in the development of courses.

TIME: 3:10-3:30 PM- BREAK

Contessa Ballroom pre-function area

TIME: 3:40-4:00 PM - IGNITE SESSIONS

Pajamas & Engineering: Attend Class Using Skype for Business

Joe Tobares and Dustin Barrows

The University of Texas at San Antonio

Room: Magnolia

Track: Teaching and Learning

Abstract: During the spring 2016 semester, engineering students did not sign up for the lecture section of their course due to a seating cap in the classroom. Working with Academic Technology, the faculty and students used Skype for Business to attend class anywhere they had an internet connection.

Playing Around with Panopto: Two Teacher Trainers Share Tips

Roberta Gollither and Emily Clark

University of Arizona, CESL

Room: Cedar

Track: Technology Trends

Abstract: Come share in the magic (and the muck) of using Panopto's video platform in online teaching. Whether you're a complete novice or simply in need of a refresher on online lecture technologies, you'll enjoy our brief introduction to Panopto's pros and cons. You'll leave with some valuable tips and tricks.

TIME: 4:10-4:30 PM – IGNITE SESSIONS

Collaborating on Course Design & Development Using Microsoft OneDrive and Skype for Business

Michael Brand and Steven Levitt

The University of Texas at San Antonio

Room: Magnolia

Track: Teaching and Learning

Abstract: Collaborating on Course Design & Development Using Microsoft OneDrive and Skype for Business.

Beyond Books: 3 Ways Librarians Can Improve Online Classes!

Erin Wimmer

University of Utah

Room: Cedar

Track: Teaching and Learning

Abstract: Faculty are not alone in creating spectacular online classes. Librarians have tips, tricks, and tools that can be incorporated to improve engagement, improve student success, and make life easier! Attendees will discover three IDEAS for collaborating with a librarian to go beyond the book.

TIME: 4:40-5:00 PM – IGNITE SESSIONS

BB's Hybrid Journey: A Beginner's Guide

Nancy Hall and Vanessa Garza

The University of Texas at San Antonio

Room: Magnolia

Track: Teaching and Learning

Abstract: The process of transitioning from Face-to-Face to hybrid requires one to follow a road less traveled. As attendees learn about the process, they will get a full picture of what it means to build a hybrid course through the eyes of a faculty member.

Large Scale Digital Stories: Experiences Assigning Video Projects to 100+ Students

Jose Carrillo

The University of Texas at San Antonio

Room: Mesquite

Track: Technology Trends

Abstract: A discussion of the trials, tribulations, and hurdles needed to give training, technical support, and assistance to over 125 students who have been assigned a Digital Storytelling Final assignment by their professor.

Don't Get Lost; Find a Way thru a Course Map

Jesus Presa-Quiroz

The University of Texas at El Paso

Room: Cedar

Track: Learning Models and Pedagogical Processes

Abstract: The application is designed to make setting up a course map, a powerful process in the development of strong course design, less tedious and confusing. This tool helps an instructor visualize how a student will meet specific learning objectives.

TIME: 5:00-6:00 PM – BREAK

Free time

TIME: 6:00- 8:00 PM – SCAVENGER HUNT - OPTIONAL

Join us for a Scavenger Hunt Activity!

Friday, May 27th

TIME: 8:00-11:00 AM

Registration

Magnolia Pre-function Area, Second Level

TIME: 8:00 -9:00 AM – NETWORKING BREAKFAST

Contessa Ballroom Pre-function Area

TIME: 9:00-9:50 AM- DISCUSSION PANELS

Aztlán in the 21st Century

Irma Montelongo, Elvira Carrizai-Dukes, and Lizely Madrigal-Gonzalez
The University of Texas at El Paso

Room: Magnolia

Track: Learning Models and Pedagogical Processes

Abstract: Aztlán in the 21st Century is a multimodal digital project featuring land in the online virtual world Second Life. "Aztlán" is the legendary ancestral home of the Aztec peoples. This is an online learning tool that will provide content in history, education, theatre and film through a Chican@ studies perspective.

Engaging Students in Online/Hybrid Composition Classes: Trial, Error, and Triumph

Christina Frasier, Nancy Hall, and Manjit Kaur
The University of Texas at San Antonio

Room: Mesquite

Track: Teaching and Learning

Abstract: Members of this panel will discuss problems and solutions in engaging students in online and hybrid classes.

Collaboration is a key when designing, developing and managing a super-sized Class

Martha Lundell, Claudia Arcolin, Hong Zhu, and Jatin Bhavsar
The University of Texas at San Antonio

Room: Cedar

Track: Learning Models and Pedagogical Processes

Abstract: Biosciences I and II are a first and second introduction to the science of biology for students majoring in biology or interested in pre-health professions. The courses include 3 hours of lecture and a mandatory 3 hours laboratory per week. The presentation will focus on a pilot experience to create online interactive laboratory activities and engage almost a thousand of students for each course.

TIME: 10:00-10:50 AM- PRESENTATIONS

LX Design: Why is UX so Important in Online Learning?

Whitney Kilgore

Brought to you by iDesignEdu

Room: Magnolia

Abstract: Have you seen online courses that don't take the user experience (UX) into account? Do they have too much text? Are they missing introductions? Do they lack reading guides or guiding questions? Have you seen bad alignment, incorrect color use, irrelevant images, or even no visual interest? Or is the font too small? Or worse is there inconsistent weekly organization or boring narration?

Using LX Design principles participants will complete a redesign project.

Large Online Courses- A Solution for UTRGV Online Course Demand

Francisco Garcia and Jessica Sanchez

The University of Texas Rio Grande Valley

Room: Cedar

Track: Teaching and Learning

Abstract: Demand for online courses at UTRGV increased exponentially leading to a long wait list of students. One solution was to increase the maximum enrollment in courses. The Center for Online Learning offered a workshop to assist faculty on managing large online courses. In this session, we will present strategies and best practices for managing large online courses implemented at UTRGV: Quality in Course Structure & Design, Teaching Techniques, Effective Communication, Technical Training, etc.

TIME: 11:00-11:50 AM - PRESENTATIONS

Using Apps to Accomplish Course Objectives

Dan Keast

The University of Texas of the Permian Basin

Room: Magnolia

Track: Technology Trends

Abstract: The Blues Song app is available for free in the AppStore for iPhone/iPad users. The activity walks non-- musicians through composing a blues song using chords & ABA lyric form. The app minimizes failure and reports SCORM video and PDF into Canvas. Win-win-win for student, professor, & State of Texas!

Beyond Big Brother: A Proactive Approach to Online Course Evaluations

Sheryl Scanlon, Kelly Winchell, Josh Ruggiero, and Sherri Strobel

Wilmington University

Room: Mesquite

Track: Teaching & Learning

Abstract: In 2015, Wilmington University was ranked in the top 10 of the Best Online Colleges*. Our Online Learning Coordinators will share the effective strategies and tools that are used to ensure quality online instruction by empowering our faculty to engage students within a high-tech, high-touch learning environment.

Calculating Student Success One Assignment at a Time

Terry Barksdale and Michael Anderson

Austin Community College

Room: Cedar

Track: Teaching and Learning

Abstract: Austin Community College is building an Assignment Calculator to improve student results by connecting students to step-by-step resources. Come see the demo of our Assignment Calculator prototype, and tell us what features YOU would like to have in your dream Assignment Calculator!

TIME: 12:00-2:00 -LUNCH AND CLOSING KEYNOTE SPEAKER

Where Do We Go from Here? Navigating Our Future While the Map Changes

Van Davis

Closing Remarks and Door Prizes

Michael Brand

The Office of Digital Learning

Room: Contessa Ballroom